

Class Schedule

Home and Family Life 381R

Winter 2005

Date	Lecture	Lab	Read	Assignment	Due
January 4	Introduction , warping, read threadings; Choosing a project	Warp. Measure, sley, thread, tie on back apron rod	CBD #1 LW # 1, #2,f2b	Vocabulary S 1 Project ideas	
January 11	Drafts, Read tie-ups, treadling. Choosing project, Color assignments Winding bobbins, weaving	Beam, Tie on front, tie-ups, check Thread: Inkle; Card weaving (2) Plain Weave, Lace	LW #3, 4, 5, 12 CBD #2, p.59 S 2-3	Drafts S 11-12; Samples; Project Plans; Color #1 – object	
January 18	Yarn, Sett, buying, calculations Fibonacci numbers Yarn Order	(3) Basket, Twills (2) Hemstitch, Leno Weave—Color #1	LW #6, 7	Drafts 13-14 Color #2 -- Fibonacci Yarn Calc, S 19	Color #1 Project plan
January 25	Selvages, Balanced draft, Two shuttle weaves Inkle, Card Weaving	(2) Use Tabby (2) Inkle, Card Weaving Weave—Color #2	LW #14, 15 CBD #4, 8	Color #3 – Harmony	Color #2 Yarn Calc, S 19 1st Yarn Order
February 1	Double Weave; Last day for Samples Fringe, hems, Finishing	(1) Double Weave Weave—Color #3	CBD 94-97 LW#10		Color #3,
February 8	Review warping; Off Loom: Inkle, Cardweaving, Kumihimo, baskets. Pin, Cardboard, knit, crochet	Cut off samples Start 1 st project: Loom Prep, Measure and sley warp		1" to 1' check Quiz	Final 1 st Project Plan
February 15		Thread warp. Beam, start to weave			1" to 1' check ASAP 2 nd Project Plan
March 1	Fabric Design- yarn, color, structure, sett/beat, surface design			Fabric Design	2nd Yarn order SAMPLES with grade sheet
March 8	Fabric Analysis	1 more week	CBD 119	Analysis S 15	Fabric Design
March 15	Name drafts, Grids; Profile Drafts	First project off loom Start 2 nd project: Loom Prep, Measure and sley warp			Final 2 nd Project plan
March 22	Color and weave, stripes, plaids	Thread warp Beam, start to weave	CBD 116-118		1st Project, grade sheet
March 29	Original Profile Design				
April 5	2 nd Yarn Calc. S 20	1 more week			Design Notebook
April 12	Review, Projects	Inventory and clean lab			2nd project, grade sheet 2 nd Yarn Calc. S 20
Wednesday, April 20th — 8:00 p.m. to 10:00 p.m.					

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Please call with questions
Home: 375-5535 7:30 am - 10 pm
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Texts: *Learning to Weave*, Deborah Chandler (LW)
The Complete Book of Drafting, Madelyn van der Hoogt (CBD)
Weaving Syllabus, Eatough (S)

Supplies: tape measure, scissors, masking tape, index cards, 3.5" computer disk (Windows). **Class Policies:** Attendance is expected in class and lab. Assignments may be turned in early. Late work may be penalized. The lab is available when the classroom is open. Check posted class schedules. Usual building hours are 7 am - 8:00 pm, M-F (Closed on University Holidays) This will give you the opportunity to weave at your convenience. Request supplies that you need ahead of time. (e.g. heddles, tie-up cords, additional shuttles, etc.) Be prepared to beam warps at the beginning of lab.

Assignments

<p>SAMPLES: 500 Prepare Loom 1. Plain Weave 2. Lace 3. Basket Weave 4. Twill 5. Twill 6. Overshot 7. Summer and Winter 8. Double Weave 9. Hemstitching 10. Leno, etc.* 11. Inkle/shoelace 12. Card weaving 13. Color#1–Objects 14. Color 2/Fibonacci 15. Color 3/Harmonies Mount Samples Documentation</p>	<p>LOOM PROJECT: 400 Project Plan Yarn list/Order 1"-1' project check Project Report Draft Loom Project Grade Sheet</p>	<p>OFF-LOOM PROJECT: 300 Project Plan Materials list/order Progress check Project Report Instructions/Draft Off-Loom Project Grade Sheet</p>	<p>DESIGN NOTEBOOK 200 points Fabric design Fabric analysis S 15 Name draft design S 16 Grid Design S 17 Color Design Original design S 18</p>
<p>REPEAT CLASS: 1200 Two projects with complete reports including documentation, weaving notes, and drafts. (500 points each) Technique papers with at least 3 references including text. (100 points each)</p>			
<p>* Choose one or more: Rug Loops, Leno, Brook's Bouquet, Danish Medallion, Spanish Lace, Weft twining, tapestry, inlay.</p>			

PROJECT PLANS/FOLDERS: See syllabus for details. Be prepared to ask questions. Bring your abstracts.

Keep the information in a folder in the lab while weaving. Looms are assigned as project plans are reviewed and yarn is ordered.

A good place to start on the web.

<http://www.weavingworld.ca/weave.htm> Links to everything

<http://www.interweave.com/weave/default.asp>

<http://anwg.org/resources/articles/index.html>

<http://www.weavespindye.org/c/1/55/00>

<http://www.haven.com/proc/index.html> Double Weave

<http://www.cs.arizona.edu/patterns/weaving/monographs.html>

<http://handweaving.net> Drafts as Wif files

<http://www.weavershand.com/> Links and lessons for Card Weaving,

Inkle Weaving, software and others

<http://www.stringpage.com/index.html> Instructions

<http://www.qvade.dk/palette/Swap4.htm> Kumihimo project

<http://www.lindahendrickson.com/>

<http://mywebpage.netscape.com/bdkeister/winweave.html>

www.gammon.com.au/weavedraft/weavedraft.htm